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(Prices current 2007)



À la mémoire
d'Antoine Rubinstein.



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dedié à Madame **Elsbeth Chrambach-Dresde**

— par —
Paul A. Pabst.



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No. 3908

„TRIO.“

P. PABST.

Violino. Allegro con brio. (♩ = 120)

Cello. Allegro con brio. (♩ = 120)

PIANO. *pp misterioso*

SOLO. cantabile, ma appassionato

mp

SOLO. piano, ma sempre marcato

pp

ppp quasi con sordino

ppp quasi con sordino

mp

10

20

30

Quasi marcia funebre.
pizz. con sordino

CODA. Quasi marcia funebre.
pizz. con sordino

Quasi marcia funebre.
ppp quasi campane

doloroso
parlando

pppp

doloroso
parlando

ppp rallen.

ppp

rallen.

ffzppp rallent. diminuendo ppp molto ritardando morendo pizz.

rallentando ffzppp rallent. pppp molto ritardando morendo pizz.

tan - do ffppp rallent. ppp molto ritardando morendo

8^{va} basso

SOLO.
f appassionato

fp

SOLO.

sempre

ff con fuoco

molto crescendo con fuoco ff

molto crescendo con fuoco ff

8 8

[illegible]

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (3/4 and 2/4). Dynamics such as *più crescendo*, *sempre più crescendo*, *molto cresc.*, *rit.*, *energico*, *Maestoso.*, *fff*, *a tempo*, *tranquillo*, *diminuendo e allargando*, *pp*, *ppp*, *molto rallentando*, and *molto rall.* are used throughout. Tempo markings include *a tempo*, *tranquillo*, and *molto rallentando*. The notation also includes various musical symbols such as slurs, ties, and articulation marks. The page is numbered 37 in the top right corner.

pp

mf molto cantabile

leggiere

170

espressivo

espressivo

mf

sempre cresco.

180

pp

sempre

poco

a poco

poco

più crescendo

A. 7148 G.

poco rit.

SOLO. molto cantabile

molto

SOLO.

Più tranquillo.

poco rit.

pp

cantabile

poco

a poco

crescendo

ff

con fuoco

con fuoco

ff

a tempo

ff con fuoco

ff energico

181

190

A. 7148 G.

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

mf *molto crescendo* *ffz*

molto crescendo *ffz* *con fuoco 130*

molto crescendo *ffz*

Più moderato.

Più moderato. *mp*

Più moderato.

ff *la melodia sempre marcato e ben legato*

A. 7148 G.

pizz. 150 *arco. p*

pizz. 160 *pp leggiero*

ffz strepitoso

pizz. p *poco poco*

pizz. p *poco poco arco. molto*

160

rallentando *poco più tranquillo.* *arco mf*

poco più tranquillo. *pp leggiero*

una corda

A. 7148 G.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The first system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The second system features a grand staff (treble and bass) with a piano (p) dynamic and a 'pizz.' marking. The third system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The fourth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The fifth system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The sixth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The seventh system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The eighth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The ninth system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The tenth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The eleventh system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The twelfth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The thirteenth system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The fourteenth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The fifteenth system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The sixteenth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The seventeenth system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The eighteenth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The nineteenth system includes a treble and bass staff with a piano (p) dynamic and a 'pizz.' marking. The twentieth system features a grand staff with a piano (p) dynamic and a 'pizz.' marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered '140' in the center.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a vocal line (soprano and bass staves) and a piano accompaniment (treble and bass staves). The key signature is D major (two sharps). The tempo and mood are indicated by markings such as "strepitoso" (stormy) and "energico" (energetic). Dynamic markings include "mp" (mezzo-piano), "ff" (fortissimo), "mf" (mezzo-forte), and "sf" (sforzando). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page number "160" is visible in the bottom right corner.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is D major (two sharps). The tempo and mood are indicated as "molto cantabile". The dynamics range from pianissimo (pp) to fortissimo (ff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece appears to be in a romantic or late romantic style, given the expressive markings and the flowing, melodic lines. The page is numbered 180 in the bottom right corner.

[illegible]

A. 7148 G.

A. 7148 G.

sempre dimin. *accelerando* *Tempo I.* *mf* *SOLO* *molto cantabile*

pp *accelerando* *Tempo I.* *pp*

accelerando *Tempo I* *ppp* *pp*

SOLO *molto cantabile* *mf* *210*

avante *sp* *apassionato* *avante* *sp* *apassionato*

avante *pp* *3* *ff*

A. 7148 G.

p *ten.* *ff*

espressivo *mf* *espressivo* *pp* *sempre cresc.*

70 *pp* *sempre* *poco* *a poco* *p più* *cresc.*

sempre cresc. *molto dimin.* *p* *molto dimin.* *molto diminuendo*

rallent. *con passione* *pp* *p* *80* *e rallentando* *ppp* *mf* *8*

A. 7148 G.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *con fuoco* (with fire) and *ten.* (tension). The page number 50 is visible in the top left corner. The notation is complex, with many sixteenth and thirty-second notes, and some passages are marked with accents or slurs. The overall style is that of a classical piano score.

220

lusingando

ppp

sempre pianissimo

con fuoco

ff

con fuoco

ff

230

240

Musical score for page 12, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p dolce*, *poco rallent.*, *leggiere*, *SOLO.*, *mf molto cantabile*, *molto cantabile*, *poco a poco più crescendo*, *f*, *cresc.*, *pp*, *dim.*, *pp scherzando leggiere*, and *pp*. The piano part includes triplets and a section marked "250". The violin part includes a section marked "260".

Musical score for page 29, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *ff strepitoso*, *molto cantabile*, *Poco più tranquillo.*, *poco a poco rallentando*, *arco*, *mp*, *molto diminuendo e rallentando*, *pp*, *leggiere*, *una corda*, *pp*, *pp leggiere*, and *mf molto cantabile*. The piano part includes a section marked "250". The violin part includes a section marked "260".

senza sordino poco rall. a tempo

poco rall. a tempo

senza sordino

20 dimin. molto e poco rall. a tempo

pp

senza sordino pp leggiero

pp leggiero

pp

pizz. arco

pizz. pizz. pp arco

30 fz fz

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. Performance instructions like "apassionato", "con fuoco", "poco riten.", and "rit." are present. The piece is marked with a tempo of 210 and a key signature of three sharps. The notation is dense and expressive, with many slurs and ties indicating a continuous, flowing melody. The dynamics range from pianissimo (pp) to fortissimo (ff), with a crescendo leading to a powerful conclusion. The piano accompaniment features intricate rhythmic patterns, including triplets and sixteenth notes, providing a rich harmonic and rhythmic foundation for the main melody.

Musical score for page 14, measures 1 through 31. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo is marked **Presto.** and the dynamics include **ff** (fortissimo) and **ffz** (fortissimo con zingheri). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a **Red.** (Ritardando) marking.

Finale.

Musical score for page 27, measures 32 through 41. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo is marked **Allegro moderato.** and the dynamics include **fz** (forzando), **p** (piano), and **pp** (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a **Red.** (Ritardando) marking.

Musical score for page 26, featuring piano and violin parts. The score includes various dynamics such as *ppp*, *rit.*, *morendo*, *molto rall.*, and *pppp*. The tempo marking *molto rall.* is repeated several times. The score concludes with a double bar line and a repeat sign.

A. 7148 G.

„Intermezzo“

Tempo di Menuetto.

Musical score for page 15, titled „Intermezzo“. The tempo is marked *Tempo di Menuetto.* The score includes various dynamics such as *mp*, *gracioso*, *pp*, *leggierissimo*, *p*, *grazioso*, *pp*, *leggiere*, *mp*, *pp*, *mf*, *ff*, and *ff subito*. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line and a repeat sign.

A. 7148 G.

This image shows a page of musical notation for a string quartet, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *pizz.* (pizzicato), *arco* (arco), *grazioso* (grazioso), and *leggiero* (leggiero) are present. The page also features tempo markings like *30* and *40*, and articulation marks like *ffz* (fortissimo z). The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 3/4. The overall style is that of a classical music score.

A. 7148 G.

SOLO.
molto cantabile

f

SOLO.
molto cantabile

f *ff* *fz* *fpp* *pp*

molto crescendo *rall.*

40

rall.

Tempo I.

con sordino *pp*

Tempo I.

ppp

A. 7148 G.

A. 7148 G

senza sordino

rit.

SOLO.

crescendo molto

f molto espressivo

mp ma molto marcato

pp

p

SOLO.

f

molto espressivo

f & vibrato

molto dimin.

poco rall.

ppp

molto dimin.

mp marcato

poco rall.

ppp

molto dimin.

poco rall.

pp

ppp perdendosi

quasi glissando

pp pizz. arco pizz. L'istesso tempo, ma molto cantabile.

ppp arco

SOLO.

mp dolce

pp subito

ppp

ppp

50

L'istesso tempo ma molto cantabile.

mf

pp

60

m. d.

mf

70

poco più animato

cresc.

ppp

poco più animato

mf

80

m. d.

mf più cresc.

più cresc.

molto cresc.

ffz p

f con passione

ffz

pp

mf p

8va

sempre molto dim.

fz p

mf p

p sempre molto dim.

pp rall.

pp rall.

fz

mf

p

sempre molto dim.

ffz

fp

p

mf

pp

p

rall.

ppp

8va

Tempo I.

pp dolce

cresc.

pp

Tempo I.

molto cantabile

pp

120

marcato

ppp

marcato

mf marcato

130

A. 7148 G.

„Rêverie élégiaque“

Andante molto cantabile.

con sordino

con sordino

Andante molto cantabile.

pp molto espressivo

ppp una corda

ten.

ten.

Red.

pp

molto espressivo

vibrato

crescendo

rit.

pp a tempo

a tempo

ppp

rit.

a tempo

8

10

rit.

A. 7148 G.

rallent.
mp *pp* *ppp* *mp* *vibrato*
rallent. *pp* *ppp* *mp* *mp*
p *rall.* *ppp* *pp* *quasi campana* *pp*
vibrato *pp sempre molto rallentando* *Tempo I.* *mp* *gracioso*
pp *sempre molto rallentando* *Tempo I.* *ppp morendo* *pppp* *fz* *fz*
pp sempre molto rall. *ppp* *pppp* *mp* *gracioso*
pizz. *mp* *arco* *pizz.* *p*
pp *leggerissimo* *mp* *200*
arco gracioso *pp* *pizz.* *p*
pp *p* *leggero*

pizz *arco* *pp* *leggero*
arco *pp* *pizz.* *pp* *leggero*
mf *ffz* *ffz* *210*
p *ff subito* *ffz*
pp *pizz.* *arco* *pizz.*
pp *pizz.* *arco* *fz* *fz* *220*
p *pp* *mp* *Gra* *Red.*
arco *pizz.* *arco* *pizz.*
pp *leggero* *pp*

A. 7148 G.

Propriete de l'Editeur A. Gatheil à Moscou.

VIOLINO.

110

ff

ppp

1. ppp

2.

7

molto crescendo

150

7

ppp

mf

ff

Più moderato. 140

mp

2

8

1

mf

150

energico

ff

strepitoso

fz

160

ff

pp

mf

molto cantabile

ff

170

fz

fz

180

ff

mf

molto cantabile

ff

170

f

ff

A. 7148 G.

FINALE.

Allegro moderato.

VIOLINO.

fz

3

3

3

3

3

3

3

3

1 pizz.

1

arco

pp

pizz.

1

pizz.

1

arco

pp

a tempo

p

2

pp

leggero

2

poco rall.

31

p

pp

leggero

pizz.

mp

poco più tranquillo, molto cantabile

arco

pp

mf

50

pp

pp

leggero

pp

mf

60

2

pp

ppp

2

70

1

espressivo

mf

f

Maestoso.

80

f

molto dim.

f con passione

f

Cello.

a tempo

95

5

3

2

2

ff

riten.

un poco maestoso

fz

100

2

Maestoso

61

tranquillo

4

molto crescendo

ff

energico

mf sul G.

diminuendo

A. 7148 G.

VIOLINO.

pizz. arco
 p. pp
 leggiero mf
 210
 3
 1
 220
 arco
 p. pp
 1
 arco
 230
 1 pizz. arco.
 pp
 grazioso
 3
 mf
 240
 2
 tenuto
 a tempo
 ff
 pizz. pp
 poco rallent.

„RÊVERIE ÉLÉGIAQUE.“

Andante molto cantabile.

4
 con sordino
 molto espressivo pp
 20
 SOLO
 crescendo f molto espressivo
 40
 rall. Tempo I.
 cantabile f pp molto cresc. ppp
 50
 rit. 1 2 1
 ppp pp ppp pppp
 molto rallent.

A. 7148 G.

VIOLINO.

2 sul G. dolce e tranquillo
 200
 rallentando
 sempre dim. pp
 Tempo I.
 SOLO
 mf molto cantabile
 8
 avanti
 appassionato
 ff
 230
 8
 ff con fuoco
 240
 pp
 poco rall. 2
 p dolce
 260
 1
 molto cantabile
 poco a poco più cresc. f
 270
 pp dolce
 rit. ppp
 280
 3
 appassionato
 ff
 290
 2
 ff
 300
 Presto. 2

A. 7148 G.

VIOLINO.

„INTERMEZZO.“

Tempo di Menuetto.

L'istesso tempo, ma molto cantabile.

VIOLINO.

CELLO.

arco pizz. 1 pizz. 1 arco 140

pp

poco rall.

p *pp* *leggiere*

pizz. 150 arco pizz. arco

p *pp*

ff *p* *arco poco a poco rallent.* *Poco più tranquillo.* *ppp*

pp *mf* *molto cantabile*

170

pp *mf* *espressivo* *sempre crescendo*

molto cresc. *Maestoso.* 190

f *rit.* *energico* *fff* *dime allargando* *ppp*

pp *tranquillo* *allargando cantabile* *pp* *molto rallent.*

Quasi marcia funebre.

pizz. 7 arco con sordino doloroso

Coda. *parlando*

3 4 1

ppp

2 *rallentando* *molto ritardando* pizz. *morendo* *pppp*

ff *ppp* *rallent.*

A. 7148 G.

A la mémoire d'Antoine Rubinstein.

„TRIO.“

CELLO.

P. A. PABST.

Allegro con brio.

4 SOLO *cantabile ma appassionato*

mp

10

p *ma sempre marcato*

20

30

pp *quasi con sordino*

40

fp *p*

50

SOLO *molto cresc.* *ff* *con fuoco*

60

f *con passione* *pp* *dolce cantabile*

Poco più tranquillo.

poco rit. 2 SOLO

70

crescendo

80 *a tempo*

f *f* *ff* *mf*

90

pp *dolce* *molto cantabile* *più tranquillo* 1

CELLO.

a tempo
con fuoco

ff

fff

fff

ppp *ppp* *p*

Più moderato.

molto cresc. *mp*

ff

mf

energico *fz*

ff *mf molto cantabile* *pp*

cresc. *ff* *fz*

ff *pp*

FINALE.

Allegro moderato.

CELLO.

f *p* *1 pizz.* *1 arco* *pp*

10 *pizz.* *1 pizz.* *1 arco* *20* *a tempo* *1*

pp *leggiere* *pizz.* *p* *arco* *poco rall.* *30*

pizz. *arco* *pp* *ffz* *p* *pizz.* *pizz.*

40 *Poco più tranquillo.* *arco* *poco a poco rallent.* *pp* *mf molto cantabile*

50 *pp* *mf*

60 *pp* *fp* *p* *fp* *p* *70* *p* *espressiva*

un poco marcato *80* *f* *p molto dim.* *pp rallent.* *90* *fz* *poco rit.*

3 *ff molto cantabile* *ffz riten. energico* *100* *fz molto crescendo energico*

6 *pp tranquillo* *mp* *molto dimin. e sempre rallentando* *ppp* *ppp* *130*

accelerando *Tempo I.* *1 pizz.* *1*

crescendo subito

A. 7148 G.

A. 7148 G.

„INTERMEZZO.“

Tempo di Menuetto.

Tempo di Menuetto.

f *fz* *mp* *fz* *pizz.* *arco*

pizz. *arco* *b* *pizz.* *arco* *1* *p* *pp* *1*

pizz. *arco* *p* *leggero* *20* *ffz*

pp *pizz.* *arco* *fz* *fz* *pizz.* *arco* *30*

pizz. *arco* *pp* *grazioso* *pizz.* *arco* *1* *pp*

1 *pizz.* *40* *arco* *3* *50* *ppp*

CELLO.

L'istesso tempo, ma molto cantabile.

L'istesso tempo, ma molto cantabile.

SOLO

mp dolce

pp

mf

poco più animato

ppp

mf

molto crescendo

f con passione

ff

Tempo I.

mf sempre diminuendo p

pp rallent.

f dolce crescendo, tremolando

pp marcato

ppp

mf marcato

p

ppp

mf

pizz. 3 arco

fp

p

pizz. 3 arco

ff

f

sempre molto dimin.

rallentando

pp

ppp

mp

sempre molto rall.

ppp morendo

pppp

Tempo I.

f

f

pizz.

arco

200

pizz.

arco

pp

p

pp

grazioso



À la mémoire
d'Antoine Rubinstein.

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A-dur
pour

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dedié à Madame Elsbeth Chrambach-Dresde

par
Paul A. Pabst.



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No. **3908**

Paul A. Pabst (1854-1897), German pianist and composer, was a pupil of Liszt. From 1878 he taught at the Moscow Conservatory and from 1883 was its director, as well as conducting from 1881-82 the Imperial Society concerts. He was renowned for his paraphrases of opera, particularly of Tchaikovsky's *Eugene Onegin*. His piano trio is dedicated to the memory of Anton Rubinstein.

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